

Mood Ring 4

inspired by
Bartok's "String Quartet No. 4: Mvt. 5," Nelson's "Sonoran Desert Holiday,"
and
Carol Brittin Chambers' "Mood Ring"

Bass Clarinet

Carol Brittin Chambers' "Mood Ring"

Arr. by Carol Brittin Chambers

7 $\text{♩} = 88$ **ff** **f** **ff** **fp**

7 $\text{♩} = 176$ **A** **B** **mp**

20 **mf** **f**

26 **C** **mp** **ff**

32 **D** **E** **p** **ff** **f**

40

Mood Ring 4 (Bass Clarinet)

2 45 **F**

mp *ff*

Musical staff for measures 45-51. Measure 45 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a whole note F2 (two ledger lines below the staff) with a *mp* dynamic. A crescendo hairpin leads to measure 46, which begins with a **F** chord box above the staff. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece ends with a fermata over the final note.

52 **G**

mp *ff*

Musical staff for measures 52-57. Measure 52 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece ends with a fermata over the final note.

58

mf *fff*

Musical staff for measures 58-64. Measure 58 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece ends with a fermata over the final note.