

Mood Ring 4

inspired by
Bartok's "String Quartet No. 4: Mvt. 5," Nelson's "Sonoran Desert Holiday,"
and
Carol Brittin Chambers' "Mood Ring" Arr. by Carol Brittin Chambers

Flute

The musical score for the Flute part of "Mood Ring 4" is written in a single system with five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a tempo marking of quarter note = 88. The music begins with a rest, followed by a series of notes with accents (>). Dynamic markings include *ff*, *fp*, *ff*, and *fp*. A hairpin crescendo and decrescendo are shown. The word "div." (divisi) is written above the final measure.
- Staff 2:** Starts at measure 7 with a tempo marking of quarter note = 176. It features a boxed section labeled "A" containing a whole rest. The music continues with a series of eighth notes and sixteenth notes, some with accents. A dynamic marking of *mf* is present.
- Staff 3:** Starts at measure 13 with a "div." instruction above the staff. The music consists of eighth notes with accents.
- Staff 4:** Starts at measure 17 with a boxed section labeled "B" and a "div." instruction above the staff. The music features a series of eighth notes with accents, marked with a dynamic of *f*.
- Staff 5:** Starts at measure 21 with a "4" above the staff, indicating a four-measure rest. The music resumes with eighth notes and accents, marked with *f* and *fp*. A hairpin decrescendo is shown at the end of the staff.
- Staff 6:** Starts at measure 28 with a boxed section labeled "C". The music consists of eighth notes with accents, marked with *ff* and *p*. A hairpin decrescendo is shown at the end of the staff.

Mood Ring 4 (Flute)

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34 **D** *ff* **E** *f*

42 *mp* *ff* **F** *ff*

48 *mp*

54 **G** *ff* *mf*

59 *fff*

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff starts at measure 34 with a dynamic of *ff*. It features a key signature of one flat and a time signature of 3/4. A box labeled 'D' is above the first measure, and a box labeled 'E' is above the second measure. The second staff starts at measure 42 with a dynamic of *mp* and ends at measure 47 with a dynamic of *ff*. A box labeled 'F' is above the final measure. The third staff starts at measure 48 with a dynamic of *mp*. The fourth staff starts at measure 54 with a dynamic of *ff* and ends at measure 57 with a dynamic of *mf*. A box labeled 'G' is above the first measure. The fifth staff starts at measure 59 with a dynamic of *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.