

# Mood Ring 4

inspired by  
Bartok's "String Quartet No. 4: Mvt. 5," Nelson's "Sonoran Desert Holiday,"  
and  
Carol Brittin Chambers' "Mood Ring"

TC Low Br. 3

Arr. by Carol Brittin Chambers

♩ = 88

7 ♩ = 176 **A** 2 *mp*

14 **B** *mp*

20 *mf* *f*

26 **C** *mp* *ff*

32 **D** **E** 3 *p* *ff* *f*

### Mood Ring 4 (TC Low Br. 3)

2

40

*mp*

Musical staff for measures 40-46. The staff is in treble clef with a key signature of one flat. It contains eighth and quarter notes with accents. A dynamic marking of *mp* is present at the end of the staff, followed by a hairpin crescendo.

47

**F**

*ff*

Musical staff for measures 47-51. The staff is in treble clef with a key signature of one flat. It contains quarter notes with accents. A dynamic marking of *ff* is present at the beginning of the staff.

52

**G**

*mp* *ff*

Musical staff for measures 52-57. The staff is in treble clef with a key signature of one flat. It contains quarter and eighth notes with accents. A dynamic marking of *mp* is present at the beginning, and *ff* is present at the end of the staff.

58

*mf* *fff*

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one flat. It contains half notes with accents. A dynamic marking of *mf* is present at the beginning, and *fff* is present at the end of the staff.