

# Mood Ring Pre-Show and 1

inspired by  
Bartok's "String Quartet No. 4: Mvt. 5," Nelson's "Sonoran Desert Holiday,"  
and  
Carol Brittin Chambers' "Mood Ring" Arr. by Carol Brittin Chambers

Flute

**Flute**  
Solo  $mf$   
 $\text{♩} = 100$

**Oboe**  $mf$

**Flute**  $f$

**Tutti**  $mf$  *accel.*

$\text{♩} = 112$

**B**  $f$   $>$   $mf$  *rit.*  $ff$  *a tempo*

**C**

$\text{♩} = 168$

**D**  $ff$   $mf$

**Part 1**

**E**  $f$

**F**

**G**

**H**  $mp$   $ff$

$f$

# Mood Ring Pre-Show and 1 (Flute)

2

67 *f*

74 **2** **J** **10** **K** **14**

102 *mf* *mp* **L**

109 *ff* **M**

116

121 **N** **2**

128 *f* *ff* **O**

136 **15** **P** **15** **Q** **5** *mf*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff (measures 67-73) features a melodic line with slurs and accents, ending with a dynamic marking of *f*. The second staff (measures 74-83) contains rests of 2, 10, and 14 measures, labeled with boxes J, K, and L respectively. The third staff (measures 84-101) continues the melodic line with dynamics *mf* and *mp*, and a box L. The fourth staff (measures 102-115) features a more active melodic line with dynamics *ff* and a box M. The fifth staff (measures 116-120) continues the melodic line. The sixth staff (measures 121-127) has a dynamic marking of *ff* and a box N. The seventh staff (measures 128-135) has dynamics *f* and *ff*, and a box O. The eighth staff (measures 136-140) contains rests of 15, 15, and 5 measures, labeled with boxes P, Q, and R respectively, with a dynamic marking of *mf*.

# Mood Ring Pre-Show and 1 (Flute)

175 **R**

*f*

184 **S**

*mf*

$\text{♩} = 180$

188 **T**

*ff*

194 **U**

*ff*