

# Mood Ring Pre-Show and 1

inspired by  
Bartok's "String Quartet No. 4: Mvt. 5," Nelson's "Sonoran Desert Holiday,"  
and

Low Brass 3

Carol Brittin Chambers' "Mood Ring"

Arr. by Carol Brittin Chambers

8 **A** 4 **B**  $\text{♩} = 100$   $\text{♩} = 112$   
*accel.* *f* *mf*

17 **C**  
*rit.* *ff* *a tempo*

22 **D**  $\text{♩} = 168$  **E** **Part 1**  
9 10  
*mf* *ff*

44 **F**  
*f*

53 **G** 4 **H** 8  
*fp* *ff*

72 **I** 2 **J** 10  
*f*

88 **K** 2 3 2  
*mf*

100 **L**

# Mood Ring Pre-Show and 1 (Low Brass 3)

2

107 M

119 N

131 O P

167 Q

173 R

180 S

185 T ♩ = 180

190 U unis.

196

Detailed description: This page contains the musical score for the Low Brass 3 part of 'Mood Ring Pre-Show and 1'. It consists of ten staves of music in bass clef with a key signature of two flats. The score includes various dynamics such as *mp*, *ff*, *f*, *mf*, and *ff*. There are also performance markings like accents (^), slurs, and breath marks. Rehearsal marks M through U are placed at the beginning of specific measures. Measure numbers 107, 119, 131, 167, 173, 180, 185, 190, and 196 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.