

Mood Ring 3

inspired by
Kamen's "The New Moon in the Old Moon's Arms: Mvt. 5"
and
Carol Brittin Chambers' "Mood Ring"

Tuba

Arr. by Carol Brittin Chambers

The musical score for the Tuba part of "Mood Ring 3" is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 176. The score is divided into seven sections, A through G, each with a specific time signature and dynamic markings.

- Section A:** Starts at measure 1 with a 4-measure rest, followed by an 8-measure rest. The music begins at measure 9 with a *mp* dynamic.
- Section B:** Continues from measure 17 to measure 24.
- Section C:** Starts at measure 19 with a *fp* dynamic, followed by a *ff* dynamic. It includes a 4-measure rest.
- Section D:** Starts at measure 25 with a 5-measure rest.
- Section E:** Starts at measure 26 with a *mp* dynamic.
- Section F:** Starts at measure 37 with a *mf* dynamic, followed by a *f* dynamic.
- Section G:** Starts at measure 42 with a *fff* dynamic, followed by a 2-measure rest and a 9-measure rest.